

Academic Affairs Agenda
Tuesday, October 7, 2014
10:30 a.m., EHFA 101

I. Welcome and Approval of Meeting Minutes

II. Chair Report

III. Consent Agenda

IV. New Business – Proposals for New Undergraduate Courses

College of Humanities and Fine Arts – Office of the Dean

A. ID # 528	DCD 100	Technology and Humanity
B. ID # 515	DCD 101	Humanities in the Digital Age
C. ID # 516	DCD 102	Information Design
D. ID # 518	DCD 200	Introduction to Humanities Computing
E. ID # 517	DCD 201	Coding/Programming for Humanists
F. ID # 520	DCD 202	Introduction to Digital Sources
G. ID # 531	DCD 301	Text Methods
H. ID # 523	DCD 302	Visual Methods
I. ID # 526	DCD 303	Sound and Motion Methods
J. ID # 529	DCD 304	Interactive Methods
K. ID # 519	DCD 309	Interactivity and Culture
L. ID # 521	DCD 312	Social Media
M. ID # 527	DCD 316	Digital Resources in the Humanities
N. ID # 532	DCD 345	Knowledge Production and Digital Representation
O. ID # 522	DCD 488	Capstone Course
P. ID # 524	DCD 495	Internship
Q. ID # 525	DCD 496	Practicum

College of Humanities and Fine Arts – Department of History

A. ID # 502	HIST 314	Modern Environmental World History
B. ID # 499	HIST 339	The Great War
C. ID # 510	HIST 396	Manuscripts and Archives: An Introduction
D. ID # 509	HIST 397	Digital History

College of Humanities and Fine Arts – Department of Philosophy and Religious Studies

A. ID # 494	RELG 203	Studying Religion: Theory and Methods
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College of Humanities and Fine Arts – Department of Politics & Geography

A. ID # 482	POLI 205	Introductory Statistics for the Political and Social Sciences
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University College – Honors Program

A. ID # 514	HONR 201	Great Themes: Perspectives in the Humanities
B. ID # 534	HONR 202	Great Themes: Perspectives in the Social Sciences
C. ID # 535	HONR 203	Great Themes: Global Perspectives

University College

A. ID # 503	UNIV 122Q*	Introduction to Sustainability
B. ID # 530	UNIV 205	Student Services Leadership
B. ID # 504	UNIV 315	Service in Sustainability

Academic Affairs Consent Agenda
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I. Proposals for Changes In, Restoration of, or Removal of an Undergraduate Course

College of Humanities and Fine Arts – Department of Communication and World Languages

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|-------------|----------|---------------------------|
| A. ID # 498 | FREN 130 | Introductory French III |
| B. ID # 523 | GERM 130 | Introductory German III |
| C. ID # 527 | JOUR 319 | Public Relations Practice |
| D. ID # 496 | SPAN 130 | Introductory Spanish III |

College of Humanities and Fine Arts – Department of English

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|-------------|----------|--|
| A. ID # 518 | ENGL 373 | Cross-Cultural Perspectives on Asian and Western Drama |
| B. ID # 524 | ENGL 376 | Confessional Literatures: East/West |
| C. ID # 525 | ENGL 475 | Contemporary Asian Fiction |
| D. ID # 526 | ENGL 477 | Asian Cinemas |

College of Humanities and Fine Arts -Department of History

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|-------------|----------|---------------------------------------|
| A. ID # 493 | ANTH 110 | Introduction to Folklore and Folklife |
| B. ID # 494 | ANTH 355 | Minority Group Relations |
| C. ID # 495 | ANTH 360 | Historical Folklife |